

Recent Solo Exhibitions

- 2018 *In the Company of Trees - An Open Response*, Coffs Harbour Regional Gallery
 2017 *The Lie of the Land*, Artsite Gallery, Sydney
 2017 *In Plain Sight*, Ivy Hill Gallery, Wapengo NSW
 2015 *Forest Subjective*, Form Studio and Gallery, Queanbeyan
 2013 *Under Southern Skies*, Charles Hewitt Gallery, Sydney
 2012 *taking PLACE*, Chapman Gallery, Canberra
 2011 *New Work* Ivy Hill Gallery, Wapengo NSW
 2009 *New Work* Ivy Hill Gallery, Wapengo NSW
 2008 *New Work* Katoomba Fine Art, Katoomba NSW
 2006 *Passages* Katoomba Fine Art, Katoomba NSW
 2004 *Landmarks* Ezair Gallery, New York
 2002 *All the wild ephemera* Ezair Gallery, New York
 2002 *Memory & Mountains* Penrith Regional Gallery, Penrith
 2001 *The Caloundra paintings* Gallery Lane, Leura
 1999 *Out and Back* Gallery Lane, Leura
 1999 *Blue Air-Red Earth* Broken Hill City Art Gallery, Broken Hill
 1998 *Blue Air-Red Earth* Annandale Gallery Café, Sydney
 1998 *Blue Air-Red Earth* OzArtspace Gallery, Katoomba
 1996 *Paintings & Drawings* Braemar Gallery, Springwood

Selected Group Exhibitions

- 2017 Collector's Choice, Artsite Gallery Sydney
 Eutick Memorial Still Life Award, EMSLA, Wollongong finalist
 2016 Collector's Choice, Artsite Gallery Sydney
 Eutick Memorial Still Life Award, EMSLA, Coffs Harbour, (winner)
 Empire Global Art Award Tuggeranong, (winner)
 Fishers Ghost (Drawing) Campbelltown, finalist
 Calleen Art Award, Cowra, finalist
 2016 *On the Spot*, with Vicki Hersey, Form Studio and Gallery, Queanbeyan
 2015 Collectors Choice, Artsite Gallery Sydney
 2015 *M16 Drawing Prize*, Canberra (2nd prize)
 2014 *Common Ground*, ANCA Gallery, Canberra
 2013 *ANCA Now*. ANCA Gallery, Canberra
 2012 *Views and Visions landscape paintings*, Charles Hewitt Gallery, Sydney
 2011 Calleen Art Award, Cowra finalist
 2011 *Something Personal 2*, Charles Hewitt Gallery, Sydney
 2008 *Basil Sellers Art Prize* Eurobodalla (winner)
 2008 *Paddington Art Prize* finalist
 2007 *Art of the South East* Diary Exhibition, Moruya, NSW
 2006 *Signatures* Mechanics Institute, Moruya NSW
 2006 *Basil Sellers Art Prize* Eurobodalla finalist
 2005 *Kedumba Drawing Award* Wentworth Falls, NSW
 2004 *Land out of Time* Penrith Regional Gallery, Penrith
 2003 *Returning* Caloundra Regional Gallery, Caloundra, Qld
 2002 *Homeground* Fremantle Arts Centre, Fremantle, WA.
 2000 *Homeground* Caloundra Regional Gallery, Caloundra, Qld.
 2000 *Grounded* PCL Exhibitionists, Sydney
 1998 *Blue Mountains Artists Exchange* Sanda, Japan
 1997 *Four Seasons* Lurline Galleries Katoomba
 1996 *New Paintings* with Vicki Hersey, Mountain Artery, Katoomba
 1987 *Blue Mountains Women Artists Directory* Penrith Regional Gallery
 1983 *Shared Environments* Penrith Regional Gallery

NSW Ministry for the Arts funding, City of the Arts: *Blue Air - Red Earth* 1997 - 1998.
 Collections: Coffs Harbour Regional Gallery Collection, Kedumba Drawing Collection, Basil Sellers Collection, Blue Mountains City Council Collection, Bi-Centennial Acquisition Blue Mountains City Council Collection.

Citations and Reviews

Oz Arts Magazine, Issue 11 2017, *Mythic Landscape of Kerry Johns*, pp25-32
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McCormack, Ed. *Gallery & Studio*, New York. Vol 7 No 1 Sept/Oct 2004,
Bronwyn Watson, *Look*, Art Gallery of NSW, April 2004. 'The Lewers Vision',
Flatt, Naomi. *Eyeline*, contemporary visual arts, Special Issue, 2001
Oz Arts magazine, Issue 13, 1996, p72, 3 plates and cover.
Ambrus, C. *The Unseen Art Scene*, Irrepressible Press 1995 pp84-87 5 plates